



ANNIKA EGERT

SOPRANO

CONTACT

+49176 311 53 917

annikaegert@web.de

Bahnhofstraße 22
86647 Buttenwiesen

www.annika-egert.de



The German soprano Annika Egert has a wide-ranging repertoire in the lyric-dramatic soprano category and is increasingly developing her profile in the German repertoire.

In 2026, she made her debut at the **Baltic Opera Festival** as **Helmwige** in Wagner's *Die Walküre*, conducted by **Axel Kober**. That same year, she sang the role of **Senta** in **Der fliegende Holländer** at the Sparda Klassik Open Air concert as part of the Bayreuth Festival's 150th anniversary celebrations. Other recent roles include **Agathe** in **Der Freischütz** and the title role in Kálmán's **Gräfin Mariza** at the Wertingen Festival.

At the Helgoland Classic Open Air, she sang **Sieglinde** in **Die Walküre** and **Senta** in **Der fliegende Holländer** in a concert version.

Engagements in the opera and concert sector have also taken her to, among others, the **Bayreuth Festival**, the **Baltic Opera Festival**, the **Landestheater Detmold**, the **Theater Winterthur**, the **Kurhaus Wiesbaden**, the **Teatro del Libertador San Martín in Córdoba** and the **Bulgaria Hall Sofia**.

She first gained attention in the concert field in 2021 when she stepped in at short notice for Dorothea Röschmann in **Gustav Mahler's Second Symphony** under the direction of Luiz de Godoy. Her concert and oratorio repertoire also includes works by Bach, Mozart, and Mendelssohn.

Her discography includes the **NAXOS recording** of **Johann Strauss's Waldmeister** with the Sofia Philharmonic under Dario Salvi, in which she sings the role of **Freda**. The recording was nominated for the International Classical Music Award (ICMA).

Annika Egert worked with conductors such as **Daniele Gatti**, **Axel Kober**, **Christian Thielemann**, **Pablo Heras-Casado**, **Donald Runnicles**, **Jonathan Nott**, **Piotr Jaworski** and **Joseph Bastian**.

In 2026 she reached the **quarter-finals** of the **Wagner Voices Competition** at the Bayreuth Festival.

She is currently receiving vocal coaching from **KS. Ricarda Merbeth**. She has also received further artistic guidance from, among others, Soula Parassidis, Burkhard Fritz, Iris Vermillion, and Manuela Uhl.